

AIRDANCE NM
PRESENTS

UNHURRIED



RUNNING ORDER

Transit

01

Full Ensemble

Rigging Transition

02

Daniel, Sophia, Mollie

Time Witches Interlude 1

03

Kristen, Sam, Ruth

Oscillation

04

Juniper, Vince

Past and Present are constantly pulling and pushing against eachother. Time is interconnected. We are interconnected.

RUNNING ORDER

Good Grief

05

Court, Vince
Puppet created and by Court, Nat, and Zee

The lifespan of grief through the lens of a long, hot New Mexico growing season.
As told by Sunflower.

Rest Resist

06

Katie

Time Witches Interlude 2

07

Kristen, Sam, Ruth

Smallbuquerque

08

Kristen, Court

Within the sea of listless pansexuals, we find two souls who like all homosexuals, have known each other for ten years.

Their ex used to date her ex's boss.

The breakup shook friend groups across the tri state area.

The downtown coffee shop... off limits.

And yet, a spark?

Our two souls meet again at a ceramics class while throwing off the hump and the ensuing flirtationship leads them to wonder... in homo land how long is long enough?

RUNNING ORDER

Intermission

Live painting by Rachel Lime

Time Witches Interlude 3

Kristen, Sam, Ruth

09

Showtime

Daniel, Tasha

Making their stage debut coming deep from the heart of the suburbs: the inimitable, fabulous, stunning, completely original duo of Daniel and Tasha bring an aerial performance unlike anything they've ever seen. Hold on to your seats as you experience the glamour, the danger, the all-around Las Vegas experience of this absolutely professional and expertly crafted aerial performance. It's showtime!

10

Particle Ballet

Sam, Ruth, Sophia, Katie, Jo, Rachel

11

RUNNING ORDER

The Call of the Perpetual

Daniel, Tasha, Court

12

To hurry suggests attempting progress toward a destination or outcome. While we can relieve ourselves from hurriedness by arriving at a relaxed pace, sometimes there is no destination to hurry toward. Cycles repeat, the moon rises and falls, the steady rhythms of routine absorb us and occlude the progression of time toward a terminal point. Here the three fates reside, extracted from time and seated in the perpetual routine of snipping threads and weaving the beginning of one story into the end of another.

On Hold

13

Mollie

Doughn't Rush It

14

Genny, Katie, Juniper

Doughn't Rush It, was inspired by the countless underproofed sourdough loaves that Genny's attempted to make over the years.

A Journey Through the New Mexico Biome

15

Sophia, Kristen, Daniel, Mollie, Jo

Time Witches Interlude 4

16

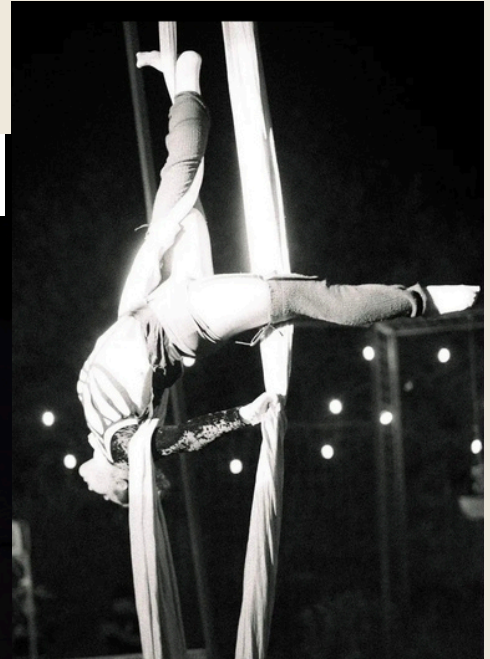
Sam, Kristen, Ruth, Ensemble

THE CAST

Daniel Muratore



Kristen Rose Woods



Tasha Williams

Rachel Lime



Katie Farmin



THE CAST

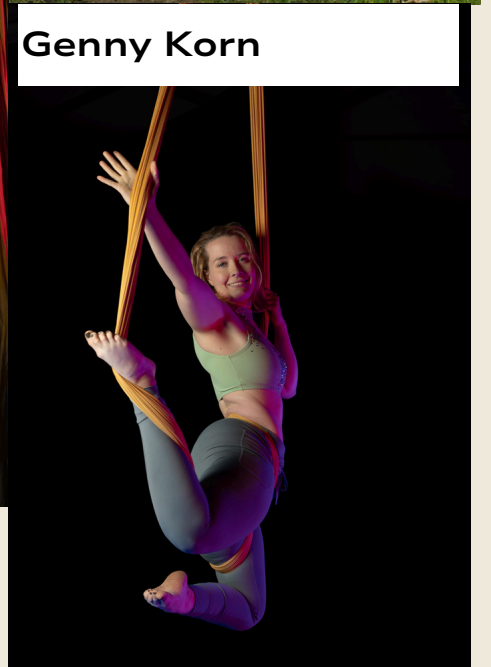
Sam Specht



Vincent Walters



Genny Korn



Sophia Archibeque



Juniper



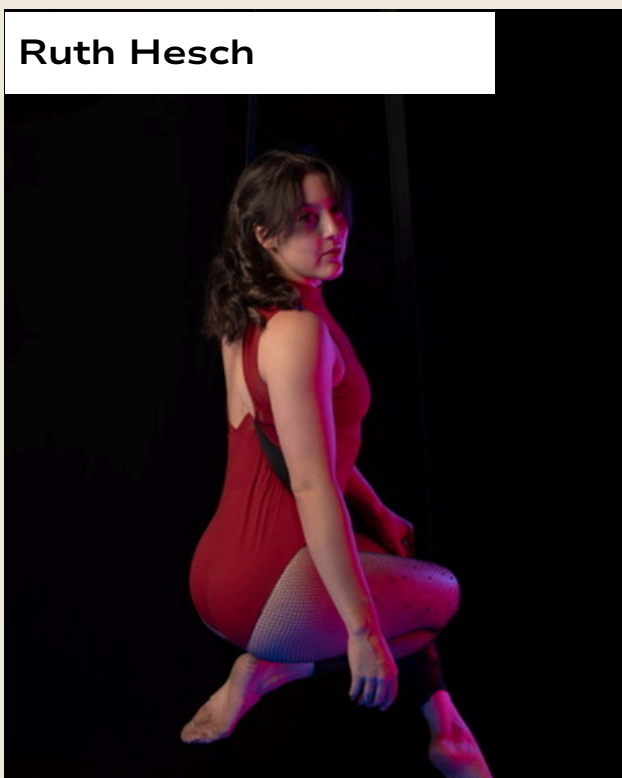
THE CAST



Mollie Fullerton



Court Kessler



Ruth Hesch

MUSIC



DJ TENG3N

A sound weaver, music producer, and DJ from the East Mountains of ABQ, they've created the score for this show in collaboration with each choreographer, pulling the inspiration and themes of the pieces into sound synthesis.

DIRECTORS NOTES

BEFORE COVID AIRDANCE NM WAS PRIMARILY A PERFORMING COMPANY. WE PRODUCED TWO FULL LENGTH ORIGINAL WORKS A YEAR ON TOP OF NUMEROUS CABARETS AND COMMUNITY PERFORMANCES.

COVID TURNED THE ARTS WORLD UPSIDE DOWN, AND BEGAN A CHAIN OF EVENTS THAT INCLUDED MOVING FROM A LOVINGLY CONVERTED CHURCH TO THEATER SPACE CREATED BY OUR FOUNDER DEBRA INTO OUR CURRENT WAREHOUSE HOME.

SINCE THEN, WE HAVE POURED MOST OF OUR EFFORTS INTO THE EDUCATIONAL PORTION OF THE NONPROFIT.

THE COMPANY SPOKE MANY TIMES ABOUT WHEN OUR NEXT FULL LENGTH SHOW WOULD BE, BUT CAPACITY FELT LOW AND CREATION FELT HARD. SO WE WAITED. WE WAITED FOR INSPIRATION. WE WAITED FOR ENERGY. WE WAITED FOR TIME.

UNHURRIED WAS BORN FROM A COMMENT THAT CAST MEMBER RACHEL LIME MADE IN SILKS CLASS ONE EVENING. WHILE EXPRESSING FRUSTRATION ABOUT THE RIGORS OF A CORPORATE JOB IN A CAPITALIST SOCIETY, SHE EXPRESSED HER DESIRE TO BE UNHURRIED.

THE WORD AND SENTIMENT REALLY INSPIRED ME, AND THE COMPANY AS A WHOLE. SO MANY MANY MONTHS LATER, AND IN NO HURRY AT ALL, AND WITH NO BUDGET WHATSOEVER, WE PRESENT TO YOU OUR NEW WORK. PLEASE ENJOY UNHURRIED, AND THANK YOU FOR SUPPORTING LOCAL, ORIGINAL, NONPROFIT ART IN ABQ.

JOANNA FURGAL ADN M.E.D.
